CONTENTS.

ALTHORP GALLERY. *By the Editor.* PAGE

vii. HANS HOLBEIN. 'A German Lady' 1

TURNER. *By P. G. Hamerton* . . . 2, 19, 34, 50, 66, 93, 108, 119, 141, 157, 170, 178

BILLINGSGATE. *By J. McNeill Whistler* 8

PORTRAIT OF DR. DARWIN 9

THREE MANUALS. *By Agnes D. Atkinson* 10

ETCHINGS BY THE GREAT MASTERS. *By P. G. Hamerton.*

i. CLAUDE LORRAIN. 'The Bouvier.' (p. 15.)—ii. PAUL POTTER. 'The Neighing Horse.' (p. 28.)—iii. REMBRANDT. 'Portrait of Ephraim Bonus.' (p. 43.)—iv. REMBRANDT. 'View of Omval.' (p. 56.)—v. ALBERT DÜRER. 'The Holy Family.' (p. 67.)—vi. VAN DYCK. 'Portrait of Lucas Vorsterman.' (p. 123.)—vii. REMBRANDT. 'Christ Preaching.' (p. 188.)

ETCHINGS FROM PICTURES BY CONTEMPORARY ARTISTS.

i. J. L. E. MEISSONIER. 'A Warrior.' (p. 17.)—ii. MRS. ALLINGHAM. 'Spring Days.' (p. 33.)—iii. CARL SCHLOESSER. 'The Reprimand.' (p. 49.)—iv. LUKE FILDES. 'Marianina.' (p. 65.)—v. CARL HAAG. 'Danger in the Desert.' (p. 81.)—vi. JULES BRETON. 'The Gleaner.' (p. 97.)—vii. SIR JOHN GILBERT, R.A. 'A Convocation.' (p. 113.)—viii. JOHN PETTIE, R.A. 'A Member of the Long Parliament.' (p. 129.)—ix. L. ALMA TADEMA, A.R.A. 'The Silent Counsellor.' (p. 145.)—x. E. J. GREGORY. 'St. George.' (p. 161.)—xi. W. Q. ORCHARDSON, R.A. 'Conditional Neutrality.' (p. 177.)

A FLORENTINE BRIDAL CHAMBER. *By Julia Cartwright* 21

HARE'S WALKS IN LONDON. *By G. A. Simcox* 29

MR. MONTEFIORE'S ETCHINGS AFTER FROMENTIN 32

THROUGH HOLLAND 39

THE BEAUTIES OF BABYLON. *By Edith Simcox* 45

PLAYING CARDS. *By Louis Fagan* 48

THE SCHOOLS OF MODERN ART IN GERMANY. *By J. Beavington Atkinson.*

i. THE RISE IN ROME. (p. 57.)—ii. MUNICH. (p. 68.)—iii. MUNICH. (p. 85.)—iv. DÜSSELDORF. (p. 98.)—v. DÜSSELDORF. (p. 114.)—vi. BERLIN. (p. 134.)—vii. CENTRAL GERMANY. (p. 150.)—viii. VIENNA AND THE AUSTRIAN EMPIRE. (p. 165.)

SCIENCE AND LETTERS IN THE MIDDLE AGES. *By G. A. Simcox* 75

MR. WILLIAM HUNT'S TALKS ABOUT ART 79

NOTES ON EDINBURGH. *By Robert Louis Stevenson.*

i. INTRODUCTION. (p. 80.)—ii. OLD TOWN—THE LANDS. (p. 104.)—iii. LEGENDS. (p. 125.)—iv. NEW TOWN—TOWN AND COUNTRY. (p. 130.)—v. GREYFRIARS. (p. 146.)—vi. WINTER AND THE NEW YEAR. (p. 162.)—vii. THE CALTON HILL. (p. 189.)

MR. WEDMORE'S STUDIES IN ENGLISH ART 112

LIST OF ILLUSTRATIONS.

THE ALTHORP GALLERY.

VII. A GERMAN LADY. By *Hans Holbein.* Etched by *L. Flameng* . . . . *Frontispiece*

ETCHINGS BY THE GREAT MASTERS. Reproduced in facsimile by *Amand Durand.* PAGE

I. CLAUDE LORRAIN. *The Bouvier* 15
II. PAUL POTTER. *The Neighing Horse* 28
III. REMBRANDT. *Portrait of Ephraim Bonus* 44
IV. REMBRANDT. *View of Omval* 56
V. ALBERT DURER. *The Holy Family* 68
VI. VAN DYCK. *Portrait of Lucas Vorsterman* 124
VII. REMBRANDT. *Christ Preaching* 188

ETCHINGS FROM PICTURES BY CONTEMPORARY ARTISTS.

I. J. L. E. MEISSONIER. *A Warrior.* Etched by *L. F. Dupont* 17
II. MRS. ALLINGHAM. *Spring Days.* Etched by *L. F. Dupont* 33
III. CARL SCHLOESSER. *The Reprimand.* Etched by *L. Lowenstam* 49
IV. LUKE FILDES. *Marianina.* Etched by *L. Richeton* 65
V. CARL HAAG. *Danger in the Desert.* Etched by *L. Flameng* 81
VI. JULES BRETON. *A Gleaner.* Etched by *L. F. Dupont* 97
VII. SIR JOHN GILBERT, R.A. *A Convocation.* Etched by *L. Flameng* 113
VIII. JOHN PETTIE, R.A. *A Member of the Long Parliament.* Etched by *L. Richeton* . . . 129
IX. L. ALMA TADEMA, A.R.A. *The Silent Counsellor.* Etched by *L. Lowenstam* . . . 145
X. E. J. GREGORY. *St. George.* Etched by *P. Rajon* 161
XI. W. Q. ORCHARDSON, R.A. *Conditional Neutrality.* Etched by *L. Richeton* 177

THE SCHOOLS OF MODERN ART IN GERMANY.

I. F. HEILBUTH. *At the Villa Borghese.* Engraved by *E. Mohn* 60
II. C. PILOTY. *Galileo in Prison.* Engraved by *F. L. Meyer* 74
III. FLUGGEN. *Familien Glück.* Engraved by *E. Mohn* 88
IV. L. KNAUS. *Holy Family.* Etched by *W. Unger* 100
V. GABRIEL MAX. *Jairus' Daughter.* Engraved by *E. Mohn* 118
VI. E. STEINLE. *Bringing Home the Bride.* Engraved by *L. Friedrich* 136
VII. W. KAULBACH. *The Deluge.* Engraved by *L. Friedrich* 156
VIII. K. F. LESSING. *Eccelino in Prison.* Engraved by *E. Mohn* 168

THE FOUR RIDERS OF THE APOCALYPSE. *Cornelius.* (p. 61.)—CHRIST AMONG THE DOCTORS. *Overbeck.* (p. 63.)—IPHIGENIA. *Feuerback.* (p. 71.)—MARGARET AT THE CONFESSIONAL. *Lietzen Mayer.* (p. 90.)—THE JEWEL CASKET. *Lietzen Mayer.* (p. 91.)—PART OF A FRIEZE. *Bendemann.* (p. 102.)—BY THE WATERS OF BABYLON. *Bendemann.* (p. 103.)—CHARLEMAGNE'S ENTRY INTO PAVIA. *Rethel.* (p. 116.)—CORONATION OF CHARLEMAGNE BY LEO III. *Rethel.* (p. 117.)—PARTS OF A FRIEZE. *Kaulbach.* (pp. 138, 139.)—GERMANIA. *Veit.* (p. 154.)—THE WISE AND FOOLISH VIRGINS. *Schadow.* (p. 155.)—INTRODUCTION OF THE ARTS. *Schwind.* p. 167.)

EDINBURGH. Etchings by *A. Brunet-Debaines.*

I. THE QUEEN'S ENTRY IN 1876. After *W. E. Lockhart, R.S.A* 84
II. DISTANT VIEW. After *S. Bough, R.S.A.* 104
III. PRINCE'S STREET GARDENS. After *W. E. Lockhart, R.S.A.* 130
IV. GREYFRIARS. After *W. E. Lockhart, R.S.A.* 148
V. ADVOCATES' CLOSE. After *W. E. Lockhart, R.S.A.* 164
VI. VIEW FROM THE CALTON HILL. After *W. E. Lockhart, R.S.A.* 190

THE CASTLE. (p. 106.)—THE OLD CITY FROM SALISBURY CRAGS. (p. 107.)—PLANESTONES CLOSE. (p. 126.)—COWFEEDER ROW. (p. 127.)—JOHN KNOX'S HOUSE. (p. 132.)—OLD BOWHEAD, LAWNMARKET. (p. 133.)—TOMBS IN GREYFRIARS. (pp. 147, 149.)—DUDDINGSTONE. (p. 165.)—QUEEN MARY'S BATH. (p. 190.)—BACK OF GREENSIDE. (p. 191.)

BILLINGSGATE. Etching by *J. M'Neill Whistler* 8
WOODCUTS FROM 'FORTNUM'S BRONZES' 11
WOODCUTS FROM 'MRS. OWINSMITH'S DRAWING-ROOM' 12, 13, 14
AGRIPPINA LANDING WITH THE ASHES OF GERMANICUS. By *Turner.* Etched by *A. Brunet-Debaines* 20
CHICHESTER CANAL. By *Turner.* Etched by *L. Gaucherel* 36
WOODCUTS FROM WOOD'S 'THROUGH HOLLAND' 40, 41, 42, 43
WOODCUTS FROM LACROIX'S 'SCIENCE AND LETTERS IN THE MIDDLE AGES' 77, 79